The Department of Music

of

The University of Alberta

presents

SHANNON WILKINSON, mezzo-soprano

with

DAROLYN McCROSTIE, piano

Monday, April 15, 1985 at 8:00 p.m.
Convocation Hall, Old Arts Building

Prepare Thyself Zion. . . . . Johann Sebastian Bach (1685-1750)
(The Christmas Oratorio)

From Myrten, Op. 25 (1840). . . . . Robert Schumann (1810-1856)
Widmung
From Frauenliebe und Leben, Op. 42 (1840) . . . . . .
Du Ring an meinem Finger

From Italienisches Liederbuch (1890-1). . . . . Hugo Wolf (1860-1901)
Du denkst mit einem Fadchen mich zu fangen
From Eichendorff Lieder (1886-8). . . . . .
Der Musikant

Au bord de l'eau, Op. 8, No. 1 (c. 1870). . . . . Gabriel Fauré
Les Berceaux, Op. 23, No. 1 (1882). . . . . (1845-1924)
Notre Amour, Op. 23, No. 2 (1882) . . . . . .

From La Courte Paille (1960). . . . . Francis Poulenc (1899-1963)
La Reine de Coeur
Le Carafon

INTERMISSION

Barb'ra Allan . . . . . arr. Josef Haydn (1732-1809)

Bonnie Laddie, Highland Laddie. . . . . .arr. Ludwig van Beethoven (1770-1827)

True Hearted Was He the Sad Swain . . . . . .arr. Carl Maria von Weber (1786-1826)

I Hate Music! . . . . . .Leonard Bernstein (b. 1918)
A cycle of Five Kid Songs for Soprano

All are invited to a reception immediately following at 12028 - 39A Avenue.